

Meet Mama Tokus: Edifying, entertaining, funky & funny

Mama Tokus is a soulful blues, R&B and gospel-inspired performer from the Deep South West of the United Kingdom.

She writes and sings her own compositions – bringing women’s blues bang up to date for the 21st century. And she injects cheeky humour into her music, making her show memorable and funny for the audience, whilst harking back to sassy female performers like Dinah Washington and Josephine Baker.

Mama Tokus is also a comic poet & MC, performing funny spoken word on subjects including womanhood, technology, language and, of course, music.

She comes from the Thames Delta, now lives close to the Tamar River Delta...but she’s inspired by the Mississippi Delta. Expect a **lesson in gospel, soul and blues** delivered in Estuary English.

She’s big on participation, so if you’re watching a Mama Tokus show, expect to get involved with the dancing and the fun, while you’re getting down to her funkiness.

She is influenced by:

Dinah Washington, Dusty Springfield, Dr John, Sarah Vaughan, Josephine Baker, Tina Turner, Barrelhouse Annie, Burt Bacharach, Noel Coward, the Rolling Stones, Rufus Thomas, Georgie Fame, James Booker, Sister Rosetta Tharpe, The Meters...and many more groovy people.



www.MamaTokus.com
www.facebook.com/MamaTokus
[@MamaTokus](https://twitter.com/MamaTokus)

FOR BOOKING/ENQUIRIES:

e: Mama@MamaTokus.com
t: 07786 808807

Mama Tokus can **perform** at your theatre / venue / cabaret show / jazz or blues gig / party / festival / arts centre / gay night / conference / supper club / performance poetry session in the following ways:

- ❖ Solo, to backing tracks
- ❖ With a piano player
- ❖ Solo as an MC and/or performance poet

Mama Tokus is skilled in **digital PR**, with her own emailing list and expertise in Twitter, Facebook, as well as good old-fashioned analogue PR like writing **press releases** and connecting up newspaper and radio contacts – ensuring as much as possible is done to **promote** a Mama Tokus gig to both our benefits.

Mama Tokus has performed in San Diego, California, including The Gator By The Bay Festival and The Burning Man Festival (USA), The Big Chill Festival; London’s Rich Mix, Madame Jojo’s and The Brickhouse and The Mayor of London’s Thames Festival; Port Eliot Festival; Bath’s Ustinov Theatre; Barbican International Jazz and Blues Festival & Dart Music Festival (South West UK). She has opened for Martha Reeves.

Hear and see Mama Tokus online by visiting www.MamaTokus.com (includes gig listing, downloadable press materials, Electronic Press Kit and blog too).

Connect with her here:

www.facebook.com/MamaTokus (downloadable EPK, videos, sounds, gig listing)
www.twitter.com/MamaTokus
www.youtube.com/MamaTokus

On The Ragtime is available for sale online at the following places:

www.MamaTokus.com, [iTunes](https://www.apple.com/itunes/), [Amazon](https://www.amazon.com/)

And you can stream it here: [Spotify](https://www.spotify.com/)

Editors’ notes:

More high-resolution photography available on request or at www.MamaTokus.com

For more details about Mama Tokus, call 07786 808807 or email Mama@MamaTokus.com

What the people say:

"A hybrid of cabaret, R&B, blues, funk and fun...Brilliant."

- Four-star review of On The Ragtime album, R2 global folk-roots & blues magazine.

"Variation and humour are the two keywords on this album...On The Ragtime should have its place in every blues and roots fan's collection."

- Back to the Roots, Europe-wide blues magazine

"A triumph of modern-day feminism set against a backdrop of olden-day sounds...laced with humour and heart...Just what the soul-doctor ordered."

- 24-7 listings magazine covering South West England

"The glorious, garrulous queen of the (South West) swamp delta blues, Mama Tokus"

- Apples and Snakes, the UK's performance poetry organisation

"Her fresh and feisty lyrics got us all nodding along in agreement...Amazing!"

- Review of She Grrrows feminist comedy night, London.

"Really enjoyed your set this evening! Awesome lyrics and bags of attitude to boot!"

- Audience member

"You were the best thing at the festival"

- Dart Music Festival punter

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