

# Mama Tokus testimonials

## What the people say...



"A hybrid of cabaret, R&B, blues, funk and fun...Brilliant."

***Four-star review of On The Ragtime album, R2 global folk-roots, blues magazine, Sept 2011***

"Variation and humour are the two keywords on this album...On The Ragtime should have its place in every blues and roots fan's collection."

***Back to the Roots Europe-wide blues magazine, Aug 2011***

"Amazing song... shared listening to this with my gorgeous daughter during a Mama gig and we laughed at the honesty we could relate to in it! This woman writes songs about LIFE!"

***Buyer review on Amazon.co.uk***

"What a great show. Thank you so much for your talent, your enthusiasm and show-womanship."

***Peter Oliver, promoter of Gator By The Bay Festival, following a Mama Tokus show there in May 2013.***

"One day, we will be able to say, 'We knew Mama Tokus before she was famous - she wowed the audience on our little stage at Burning Man in 2010',"

***Audience member at Burning Man Festival***

"A triumph of modern-day feminism set against a backdrop of olden-day sounds...laced with humour and heart...Just what the soul-doctor ordered."

***24-7 listings magazine covering South West England***

"A brilliant collection of incredibly cheeky, cleverly worded largely self-penned ditties...it's the quality of [Mama's] semi-autobiographical song-writing that really cuts the mustard."

***The Plymouth Herald, local daily paper***

"Unique, original, authentic, funny and well, different!"

***London party host after booking a Mama Tokus solo show***

"A funky, funny feminist songwriter, poet and musician...Her fresh and feisty lyrics got us all nodding along in agreement"

***London review after a Mama Tokus solo show***

Editors' notes:

More high-resolution photography available on request or at [www.mamatokus.com](http://www.mamatokus.com)

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